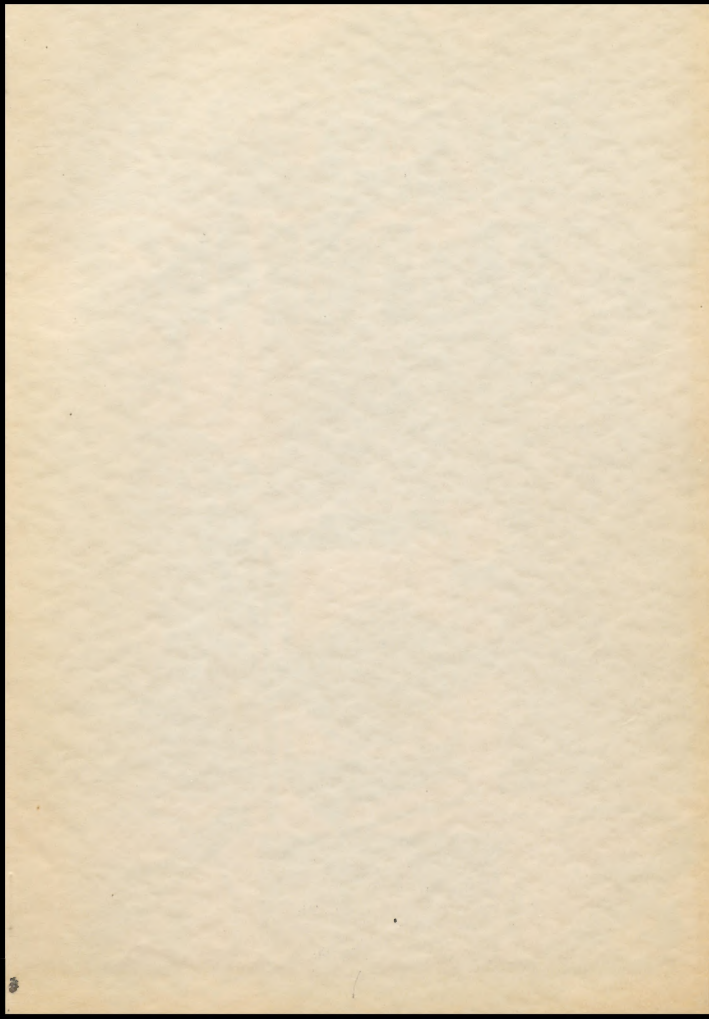
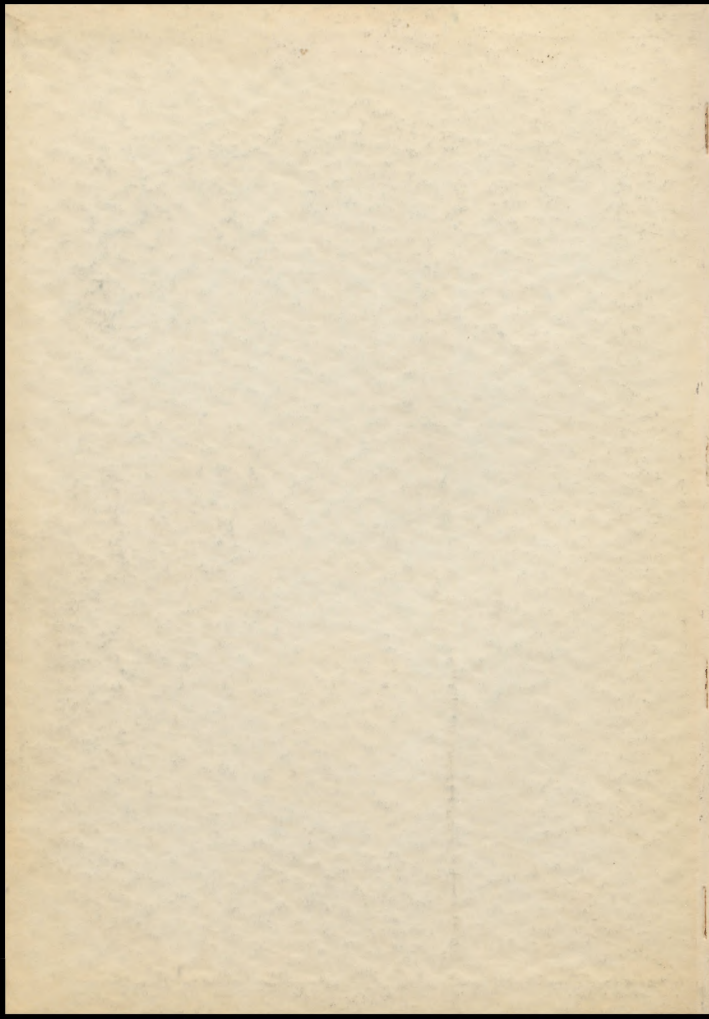


# CHART

'35









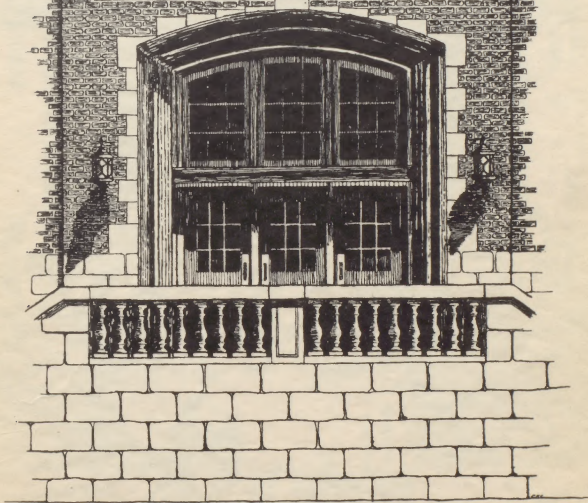


## FOREWORD

School days carving our careers  
Are here recorded through the years  
A king of all your souvenirs!

Treat this silent memoir  
As your dearest friend  
For it is such that we present.

# TECHNICAL-VOCATIONAL



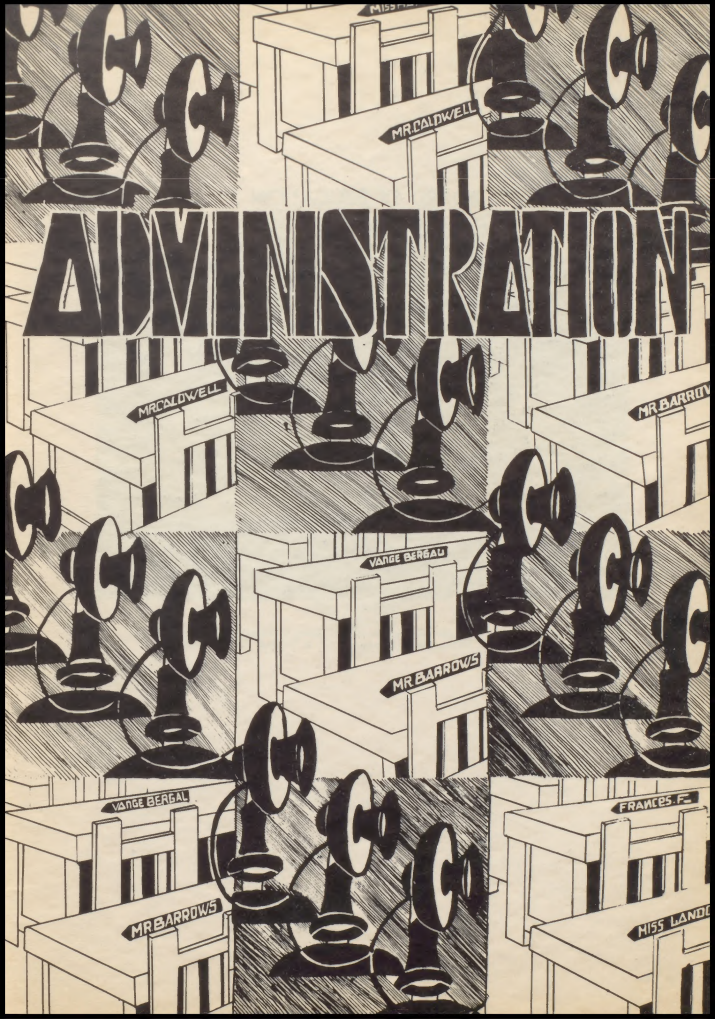


### DEDICATION

To Miss Whitehead and Miss Reeves, whose thoughtfulness, help, and cooperation, inspired us to put forth our greatest efforts to complete this annual, we, the Senior Class of 1935, dedicate this tenth volume of the Chart.



# ADMINISTRATION





## BOARD OF EDUCATION



Left to right: Elmer McKay, Sec.; Clarence A. Mason; Claude C. Sohl, Pres.; Fred W. Dedelow, Treas.; Dr. Clarence A. McVey, Board of Education; Lee L. Caldwell, Supt. of Schools.



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Marie Landon  
Co-ordinator



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Jr. Class Sponsor



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Venge Bergal  
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Cafeteria Director



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Glenna Dietrich  
Sewing

Frances Fryar  
Clerk







Charles Cavan  
President



Verda Guse  
Secretary



Robert Chapman  
Vice-President



Frances Nester  
Treasurer

## MOTTO

If you don't have what you like,  
try liking what you have.

## SENIOR CLASS HISTORY

What a noise! No, it wasn't an explosion; it was only the raw material, the Freshies, entering the Technical High School.

Just Freshies, unknown and afraid, until the members of the Senior Class of 1932, seeing how backward we were, gave us a start toward our goal, the Commencement of 1935.

When we completed this year, we were ready to mount another step. How proud were all the members of that class to at last gain recognition as Juniors. All our efforts had not been in vain.

While still Juniors, Miss Moengen and Mr. Wells undertook the jobs of class advisors, and worked tirelessly for our benefit.

Then came the glorious day when we were pronounced Seniors.

Feeling the need of able direction, we elected Charles Cavan, president; Robert Chapman, vice-president; Verda Guse, secretary; and Francis Nester, treasurer.

Our Senior year was one to be remembered always as a happy interlude. During our four years, we have been well represented in baseball, football, basketball, and other school activities.

We realize that we are not at the top of our ladder of success, but we believe we have been prepared to continue our climb unhindered.

Thus, with the patient advice and help of our superintendent, Mr. Caldwell; our principal, Mr. Barrows, and our class advisors, Miss Moengen and Mr. Wells, we have filled the year with happy achievements to be remembered always.

Aaron, Georgia Louise  
"Jo"  
Glee Club, Secretary-Treasurer

Barton, Sam  
"Kusto"  
Dramatic Club



Black, Arthur  
"Mickey"  
Senior Band, Annual Staff

Bindas, Ann Helen  
"Flash"  
Glee Club, English Club, Dramatic Club, Girl Reserve



Blanchard, Clifford  
"Cliff"  
Baseball

Body, James  
"Shrimp"



Boyer, Stuart  
"Stewy"  
Senior Band, Tech Craftsmen

Brown, Wayne  
"Doc"  
Dramatic Club



Camp, Eddie  
"Pet"  
Dramatic Club, Baseball, Airplane Club, Basketball

Chartos, Charles  
"Chuck"  
Football, Basketball, Baseball



Childress, Martha Louise  
"Mart"  
Drama Club, Reporter, Glee Club, English Club, Girl Reserve

Ciucki, Theodore  
"Ted"  
Football, Baseball



Clayton, Thomas  
"He-Man"  
Orchestra, Tech Craftsmen, Annual Staff

Conley, Clarence  
"Flash"  
Football, Basketball, Track, Dramatic Club (Serg. of Arms)



Czajka, Genevieve Victoria  
"Gene"  
Jr. Red Cross, Dramatic Club, Girl Reserve, English Club

Dailey, Marguerite Mae  
"Margie"  
English Club, Girl Reserve





Davis, Julia  
"Jewie"  
Glee Club, Dramatic Club



Deering, Edward  
"Ed"  
Senior Play



Doppler, Laura Gertrude  
"Skippy"  
Bend, Dramatic Club



Duncan, Robert  
"Mule"  
Football, Basketball, and Baseball, Senior Play



Eaton, Francis  
"Fritz"  
Dramatic Club, Senior Play



Eichelberger, George  
"Levi"



Elkins, George  
"Moose"  
Baseball



Engel, Arnold  
"Angle Iron"



Frisk, Carl  
"Swede"  
Senior Band, Tech Craftsmen,  
Jr. Red Cross



Gachos, John  
"Potential"  
Senior Play



Gasaway, Lucille Mary  
"Lu"  
Orchestra, Glee Club, Dramatic Club, English Club, Annual Staff, Senior Play



Geeve, Dorothy Lillian  
"Dot"  
Bend, Dramatic Club, Jr. Red Cross



Golonka, Edward  
"Eds"



Gora, Chester  
"Chet"  
Senior Band



Guse, Fern Alice  
"Gusie"  
Glee Club, Jr. Red Cross, Annual Staff



Hansen, Juanita Georgia  
"Sally"  
Bend, Girl Reserve



Hayworth, Savilla Mildred  
Dramatic Club, Girl Reserve,  
Jr. Red Cross

Hennebohle, Vernon  
"Elmo"  
Senior Band, Annual Staff

Jantzen, Katharine Jane  
"Kate"  
Glee Club, Dramatic Club, Annual Staff

Jarrard, Grace Ellen  
"Gracie Allen"  
Glee Club, Girl Reserve, Dramatic Club President, English Club Vice President, Annual Staff

Jones, Lillian Broddus  
"Mandy"  
Dramatic Club, Senior Play

Jones, Mary Lee  
"Scoot"  
Girl Reserve, Dramatic Club, Jr. Red Cross, Senior Play Promptor

Kish, William  
"Billy"

Klemm, Ruth Jane  
"Ruthie"  
Girl Reserve President, Dramatic Club Secretary, English Club, Jr. Red Cross

Klute, Howard  
"Pluto"  
Senior Band

Knight, Florence Audrey  
"Flo"  
Glee Club President, English Club, Girl Reserve, Dramatic Club, Annual Staff, Senior Play

Kocman, Frank  
"Cowboy"  
Senior Band, Orchestra Drum Major

Koehler, Ruth Evelyn  
"Rudy"  
Glee Club

Koehler, Walter  
"Wally"

Kosier, Nick  
"Pepper"

Last, Walter  
"Gabby"  
Annual Staff, Yell Leader, Jr. Red Cross, Dramatic Club Vice President, Senior Play

Lyda, Dave  
"Dave"  
Football, Basketball, Baseball







Mayden, Stanley  
"Stan"  
Football, Senior Play



Minsberg, John  
"Minnie"  
Senior Band



Moozakis, Peter  
"Nutke"  
Jr. Red Cross, Dramatic Club  
Vice President and Serg. at  
Arms



Newman, Rose  
"Rosie"  
Band, Annual Staff, Dramatic  
Club, English Club



Nowak, Pauline Mildred  
"Pauly"  
Glee Club, Girl Reserve, Jr.  
Red Cross



O'Donnell, Anna Mae  
"Irish"  
Jr. Red Cross, President, Girl  
Reserve, Dramatic Club Re-  
porter, English Club, Annual  
Staff, Orchestra



Orenick, Mike  
"Mickey Mouse"  
Senior Band



Pittser, Richard  
"Dick"  
Football



Quinn, Marian Cora  
"Lefty"  
Glee Club



Raskosky, Margaret



Rosenau, Arnold  
"Rosie"  
Junior Secretary, Annual Staff,  
Basketball Manager, Baseball



Sempka, Charlotte Gertrude  
"Chuckie"  
Girl Reserve, Dramatic Club,  
Senior Play



Sikora, Mike  
"Mike"



Smith, Donald  
"Smitty"  
Senior Band



Smith, Vivian Ann  
"Honey"  
Glee Club



Snyder, Warren  
"Warneke"  
Baseball, Basketball

Young, Arthur  
"Dub"

Junior Treasurer, Senior Band,  
Annual Staff

Zarndt, Dorothy May  
"Dot"

Glee Club, Jr. Red Cross, Sen-  
ior Play

Sobilo, Emil  
"S"

Orchestra

Soloman, Marjorie May  
"Marjie"

Glee Club, Annual Staff

Zimmerman, Olga Gertrude  
"Ogie"

Glee Club

Tatolovich, Dorothy Natalie  
"Dot"

Glee Club

Tauber, Raymond  
"Ace"

Football, Annual Staff, Junior  
Band, Dramatic Club

Tereba, Louella Elizabeth  
"Lou"

Orchestra, English Club

Thomas, Joe  
"Hi-Ho"

Orchestra

Trcka, John  
"Ozzie"

Annual Staff

Trzeciak, Joseph  
"Flip"

Tuffner, Marian Threasa  
"Tuffy"

Glee Club, Dramatic Club

Vanes, Orville  
"Skippy"

Petrol Boy, Junior Red Cross,  
Safety Council

Wasserman, Edwin  
"Wassie"

Junior Red Cross, Dramatic  
Club President, Football

Widugier, John  
"Dilly"

Baseball

Wilfinger, William  
"Willy"

Football





Wooley, Faye Helen  
"Wooley"

Worley, Irma Grace  
"Em"  
Senior Band

## SENIOR PLAY

### "COME OUT OF THE KITCHEN"

Presented May 10, 1935

DIRECTOR  
KATHRYN M. DUNN

#### PLAY CAST

Olivia Dangerfield	Lucille Gasaway
Elizabeth Dangerfield	Dorothy Zarndt
Mrs. Faulkner	Florence Knight
Cora Faulkner	Charlotte Sempka
Amanda	Lillian Jones
Burton Crane	Robert Duncan
Thomas Lefferts	Edward Deering
Solon Tucker	Stanley Mayden
Paul Dangerfield	Francis Eaton
Charles Dangerfield	Walter Last
Randolph Weeks	John Gachas

ACT I. Drawing room of the Dangerfield mansion.

ACT II. The kitchen—afternoon—two days later.

ACT III. The dining room—just before dinner on the same day.

## CLASS PROPHECY

Upon completing the Annual of 1945, the two great masterminds, John Trcka and Florence Knight realized their necessity of a trip to see the world.

Beginning in South Africa, in the heart of a pigmy tribe, whom should they find but the envy of all the people, Jin (Shrimp) Body, who seems to have shrunk a bit and who is now one and a half centimeters tall. The tribe was gathered in a group and dancing to the jungle music of Arthur Black and Mike Orenick's Symphony Orchestra with Joe Thomas at the bass viola and Frank Kocman, former director of the Kenwood Grade School Band at the tom-tom.

Continuing on their journey they stopped at the Temple Tea Room which is owned and operated by Katharine Jantzen and Louella Tereba. It was visited quite frequently by Fay Wooley, a missionary, who caused great excitement, but today it was quite crowded as they were distinguishably honored by the great American actress Lucille Gasaway. All of a sudden the entertainment was greatly disturbed by loud commotion. All the guests fled to the doors of the Tea Room and to their surprise and expectation whom should they discover hanging on the tree by his tail but The Raymond Tauber throwing cocoanuts at the fruit dealer, Sam Barton.

After overfatigue they decided to hop a plane and journey to their beloved U. S. A. After five hundred miles of travel in the air, they noticed the only female aviator, Juanita Hansen controlling the stick. More excitement, the plane was tipping to one side because of the overweight of the Jones sisters, which should have been quintuplets, were conversing on the same side of the plane. The great mind of Baron Bob Chapman decided to place one on one side and one on the other so as to balance the plane.

Due to an empty gas tank they were forced to land along the shore of the ocean. To their surprise they saw the Big Swede, Carl Frisk, pulling in a whale in a paddle canoe. Whoops! over it goes and to his rescue came the great hero, Chuck Chartos, former All-American fullback, who upheld him until Teddy Ciucki came along with his iceboat and saved the day.

The hungry passengers were empty too, the same as the gas tank, and they rushed to Newman's Hotel Restaurant. The last to arrive at the restaurant were Mr. Mayden and Mrs. Mayden, the former Marian Tuffner, with their regiment of five children. Martha Childress entered the dining room later but refused to order due to the fact that her digestive system can live on love.

"Paging Mr. Bluffing Conley" screamed the bell-hop, Arthur Young, who was rushing around with a glass of water making people believe the hotel possessed running water. "Oh my stomach," bellowed Olga Zimmerman, and to her assistance rushed the manager, Vernon Hennebohle, who in turn called the chef, Pete Moozakakis, who was immediately discharged for serving one hundred per cent proof alcohol in the mixture of hamburgers.

Howard Klute, the gas man, who was trying to drum up business made the entrance by announcing that the plane was in condition to resume its flight.

After many hours of continuous flying, behold the finger of the Statue of Liberty was discovered by the Home Destroyer teacher, Savilla Hayworth. Landing in the American Airport Station during the night it was impossible to see due to the fact that a couple of wire pullers, George Elkins and Nick Kosier, were attempting to repair the flood lights using the knowledge that was bestowed upon them by the great American Electricians, Arnold Engel and Johnnie Gachos.

Departing from the plane they hopped a Cavan Trolley driven by Pauline Nowak and decided to make an overnight stay at the so-called Fern Gussie Hotel. After washing up with the capable assistance of the Hotel maid, Margaret Raskowsky, they decided to tour the sights of New York's Fifth Avenue.

Going into the "Little Theater Off Times Square" they noticed at the corner, Albert Brown at the end of the Chain, grinding a hand organ.

The curtain went up and to their amazement who should be the master of ceremonies but the one and only Francis Eaton. The first number on the program was Laura Doppler being featured as a toe dancer, her partner being Walter Last. They wore beautiful costumes designed by the former "Tech Mannequin," Verda Mae Guse. At last the movie, the main feature of the evening. Dorothy Tatalovich played the revengous victor and Grace Jarrard her greatest competitor, who received the role of the heroine. Naturally Omer. Scholl took the role of the hero. The name of the picture was "My Four Dark Years." It was beautifully directed by Edwin Wasserman. Manager Arnold Rosenau was greatly congratulated on his wonderful performance. After the theater was emptied, the janitor, Tom Clayton, was seen sweeping out the peanut shells that Stuart Boyer and Marguerite Daily had distributed all over the floor.

After the show they went into the Golank-Blanchard Sweet Shop, and on the wall a large advertisement met their eyes. They gazed closely at it and noticed to their surprise that it was a picture of Marjorie Soloman, Anne Bindas, and Charlotte Sempka displaying the latest fashions in wearing with blond hair. (Naturally they were being paid by the Golden Glint Company.)

Well, they finally got tired of this night life and decided that home was the best place after all.

They took the Vanes Fast Central Train and arrived in Hammond about ten P. M. To their great amazement a large group of people was there to receive them. Anna Mae O'Donnell gave them a beautiful wreath which read "Welcome Home." (She was campaigning for votes in next year's election for the "Woman's Gossip League.")

They were driven home by their family car, with the chauffeur, Paul Skok, and their doorman, George Eichilberger, to assist them.

Lights! Music, Laughter! In their honor, Uncle Bob Duncan had a surprise party for them. Of all the people that were present! They could hardly remember or recognize all of them. They noticed tobacco stains on the floor, so they followed them up and found the great cigar and cigarette manufacturers, Dave Lyda and John Minsberg. And Mike Sikora, the architectural draftsman for the Chicago Tribune, conversing with Dorothy Zarndt. Silence! Announcer Eddie Camp: "A bubble dance will be presented by Dorothy Geeve, Irma Worley, Ruth Klemm, Georgia Aaron, and Frances Nester."

After this most enjoyable entertainment they departed to the library for coffee and cakes. Julia Davis had the honor of pouring, and to her embarrassment she spilled it over Vivian Smith because of the peculiar giggle which Mary Sipkoski brought forth.

The guests departed for home about 1 A. M. (due to the fact that work comes before pleasure the next day).

Ruth Koehler and Donald Smith saw them to the door. My what a lovely party. It reminded them so much of the Senior parties they once had.



## THE SENIOR WILL OF NINETEEN THIRTY-FIVE

We, the Senior Class of 1935 of the Technical High High School, admitted even by the Juniors to be the best class in the history of this school, do hereby declare this to be our last will and testament:

Item 1.

To the class of 1936, we bequeath the portals of knowledge which we found covered with dust and which by hard labor we have succeeded in rendering spotless. We sincerely hope that the class of 1936 will leave them in the same condition as they are bequeathed.

Item 2.

To the class of 1937 we do hereby leave all unjust debts which we may have contracted in our four years here. We hope that by doing this they will have cleansed our honorable name and reputation of its only blemish.

Item 3.

To the Freshman class we donate those powers by which they may obtain a greater degree of dignity, eliminating in the future all childish and inferior pursuits. Individually, we will the following:

Item 4.

Frances Nester, to Mary Hartman my pleasure in seeing a certain good looking Annual Business Manager any time I please.

John Widugier, give the privilege to ~~razz~~ Chester Kessler at all times and shall forfeit this privilege, only because of graduation, to any ornery Junior who thinks he has a drag.

Anne Bindas, my remarkable ability of telling any of the faculty members exactly what, when, and why I please, to one who can fulfill my place splendidly, Dolores Pepin.

Mary Lee Jones, leave the political drag with the Dramatic Coach to become Senior Play prompter to the great dramatic artist, Edna Bishop.

Edwin Wasserman, my reputation as a notorious gigolo to a boy who has filled the ranks of a Junior, John Kalina.

Rose Newman, the desire to see Adeline Miller keep up her most pleasing personality and to remain as sweet and with such sincere friendliness as she has throughout her years at Tech.

Stanley Mayden, the technique in casting shadows to Hank Kornas.

Irma Worley, the honor of bandaging the banged up football and basketball heroes who by now ought to be old enough to quit fighting like babies to the future nurse of the Tech Hospital, Elsie Eichelberger.

Orville Vanes, my place in the history of the school and my keen interest in girls to Chester Zarowny.

Fern Guse, the privilege of wearing ankle sox, which you Juniors in time will learn is the appropriate thing for a business girl to wear in a highly respectable office to Dolly Gross.

Paul Skok, my liking to hear the music of locker doors and the judgment day at the end of each semester to Teddy Kroll.

Genevieve Czajka, the honor of calling her school Tech, because everybody who comes here "tech's" something home with her to Mary Bicanic.

Clifford Blanchard, the privilege to hear Mr. Wiedman say, "Attention Class," to Zelman Atwood.

Anna Mae O'Donnell, the privilege of attending two different schools at the same time to anybody who is ambitious enough to get a more complete education.

Dorothy Tatalovich and Marjorie Soloman, leave our striking contrast in our features to any two Juniors of the same qualification.

Tom Clayton, my art of leaving things undone to Gail Pashon.

Pauline Nowak, residing in the northern hemisphere of Hammond leave the bestowed honor of being called on by a handsome, lonely gigolo of the South (Hammond) to Evelyn Witter.

Edward Deering, the privilege of "just to be doing something" to Corky Smith. Savilla Hayworth, studious and comprehensive ability to do all of my studies with the utmost accuracy to Eleanor Cole.

Bob Duncan, my name of "mule" to some stubborn fellow such as Alex Tkacz.

Are Black, the art of being a perfect stooge to listen to jokes to Edward Kocman. We two musketeers of Tech, Florence Knight and Ruth Klemm, the power of having the Senior Class in the palms of our hands to any Juniors who think they are powerful enough to acquire our position.

Clarence Conley, my Gentle art of bluffing, to Earl Black.  
Dorothy Geeve, my "Waterman" to the Ideal American Girl, Velma Bemish.  
John Trcka, leave the class editorship for the following year to some unlucky Junior to be framed as I was.

Georgia Aaron, my alluring curves to Ina Bicknell.  
Chester Gora, will the Tuba I play, to any fellow who can play the "Umba on the Rumba."

Charlotte Sempka, my natural curly blonde hair to Sophie Agorichas.  
Edward Golinka, my skill in being the guy to boost the class average to Eldon Graham.

Verda Guse, the honor of bearing the title of the "Tech Mannequin" to LaVerne Brown.

Vernon Hennebohle, the switchboard which took me out of so many classes to Robert Henky.

Lucille Gasaway, my popularity to Anna Klee, due to the fact that I withhold the supreme power of beautifying the girls during lunch.

Frank Kocman, my ability to tell fish stories to anyone who can catch cold.  
Dorothy Zarndt, the privilege of allowing the Cream of the Senior Boys to attempt to reverse the charges on the school's phone without getting caught.

Walter Koeler, my pipe wrestling ability to John Saunder.  
Margaret Raskowsky, my desire of being present on bluffed blind dates to Irma George.

Nick Kosier, my bad habit of breathing to Ellis Cross.  
Luella Tereba, the supreme privilege of being the last to enroll in the Senior Class and the first one out to Alene Crim.

John Minnsberg, the privilege of eating his lunch at the Coney Island Lunch Room to William Geeve.

Grace Jarrard, will and shall install a "New Deal" in our dear Almater (To get even with my so called friends yet enrolled in our beloved—school) to Catherine Beck.

Charles Stringham, my dimples to Ruth Harris.  
Joe Thomas, my bass Viola to anyone who wants to play a miniature violin on a large scale.

Art Young, my "Three phase motors" to any "two faced guy" who looks Half way decent.

Eddie Camp, shall retain my name for the Duchess and May God Bless Her on Flirtation Walk.

Francis Eaton, my ability as a ham actor to anyone who hates pork.  
William Wilfinger, my ability to make errors on Tech's Scoreboard to William Wilfinger, Jr.

Joseph Trzeciak, my ability of getting electric shock to Donald Dodd.  
Charles Chartos, my ability of avoiding Avocational Exercises to Bob Neil.

Dave Lyda, my pitching ability to Vic Kielmen.  
Wayne Brown, my height to a future Tech center.  
We, Julia Davis and William Kish, our quiet and unassuming ways to some loud Juniors.

Walter Last, will my ambitious desire to receive minor injuries so that I may have a reserved seat in the Nurses' Office and discuss the latest gossip to Julious Molner.

Richard Pittser, my ability to ditch school without getting caught to Robert Jewett.

Raymond Tauber, my ability to crack jokes that by now should receive an "Old Age Pension" to Pearl Shipley.  
Item 5.

The class of '35 in the generosity of their last moments here, do hereby allow the remaining struggling class to help themselves freely and without restraint to any Senior Property left behind; providing they treat said property with all the respect due to articles formerly owned by Seniors.

Final Item:

We do hereby appoint Mickey Mouse the sole executor of this our last will and testament. We here unto set our hand in witness of this, on this thirtieth day of May nineteen hundred and thirty-five.

THE CLASS OF THIRTY-FIVE

Through its Attorneys  
Rose Newman '35  
Raymond Tauber '35

# SENIOR

# MIRROR



Edward Deering



Grace Jarrard

MOST  
INNOCENT



Sam Barton



Laura Doppler

BEST  
DANCERS



Orville Vanes



Juanita Hansen

MOST  
SHY



John Trecka



Dorothy Tata Lavich

BEST  
LOOKING



Clarence Conley



Martha Childress

MOST  
FLIRTATIOUS



Arthur Black



Dorothy Zarndt

BEST  
SPORTS



Vernon Heinbohle



Rose Newman

MOST  
CLEVER

MOST  
POPULAR



Lucille Gasaway



Robert Duncan

BEST  
DRESSED



Verda Guse



Charles Cavan

MOST  
CUTE



Pauline Nowak



Mike Orenick

BEST  
BEHAVED



Olga Zimmerman



Arthur Young

MOST  
TALKATIVE



Anne Bindas



Ray Tauber

BEST  
STUDENTS



Savilla Hayworth



Ed Golenka

MOST  
PEPPY



Anna Mae O'Donnell



Pete Moozakis

Erma + Lucille



PALS!!



Curcki's 90 mile per hour speed-boat! Some fun, eh!!!

Sampson + Jones



Miss Secretaries!

Wink with a happy smile!

Memm in her baby dops!



Doppler in a restful pose!!



A Band to be proud of has H. Tech!!!



RN Newman  
A day on the beach!!

Klemm + Knight



... as a farmer in Czechoslovakia



"Sleepy" Pittser!



"Baby" Tauber!



"Sunny" Eaten!



In the good old Summer time!!



Treka  
Tall, Dark, and Handsome, but shy!!

Lu. Gossau

After a day of hiking through Starved Rock!

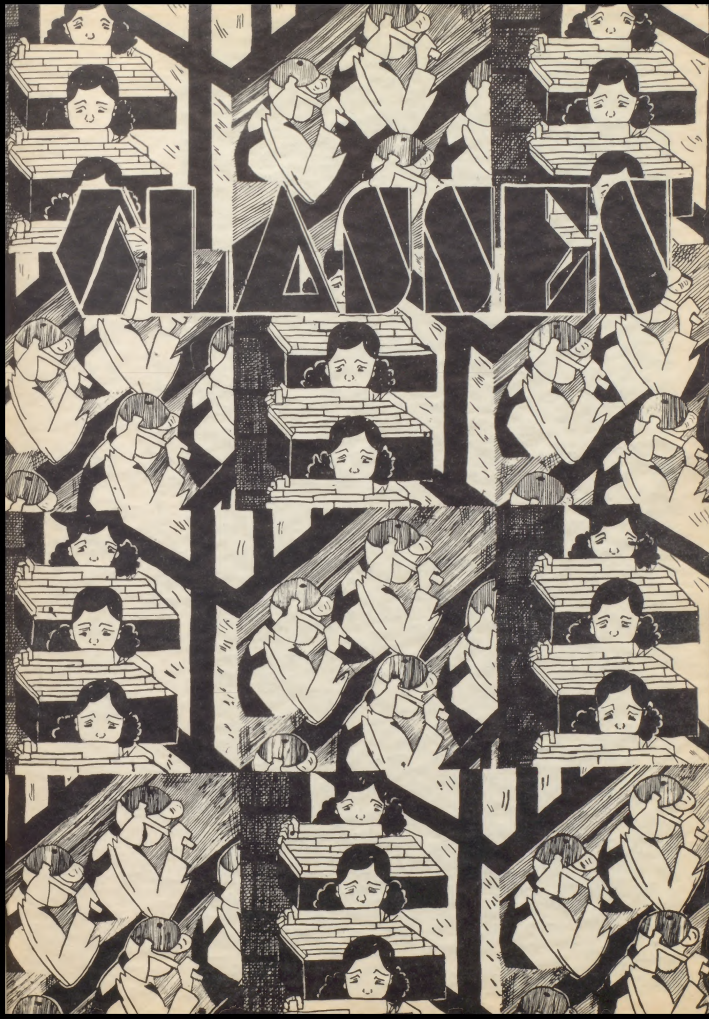


Just "Tech" girls!



Guess who? Oh! Oh!!









# J U N I O R S

# SOPHOMORES





# F R E S H M E N



# FRESHMEN





Our Student Nurses!



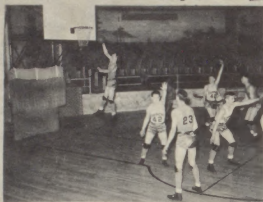
Elsie.



Vange.



Chubby  
Rascals



The team in action!!



Olive S.



Yea, Carlson!!



Hutchinson



"Captain"  
John Lane



Hovey



Tech's Babies



Kessler



Paschen

Howdy, 'Gracie-Ellen'!!



H.E. Holloway



The Lineup!!!

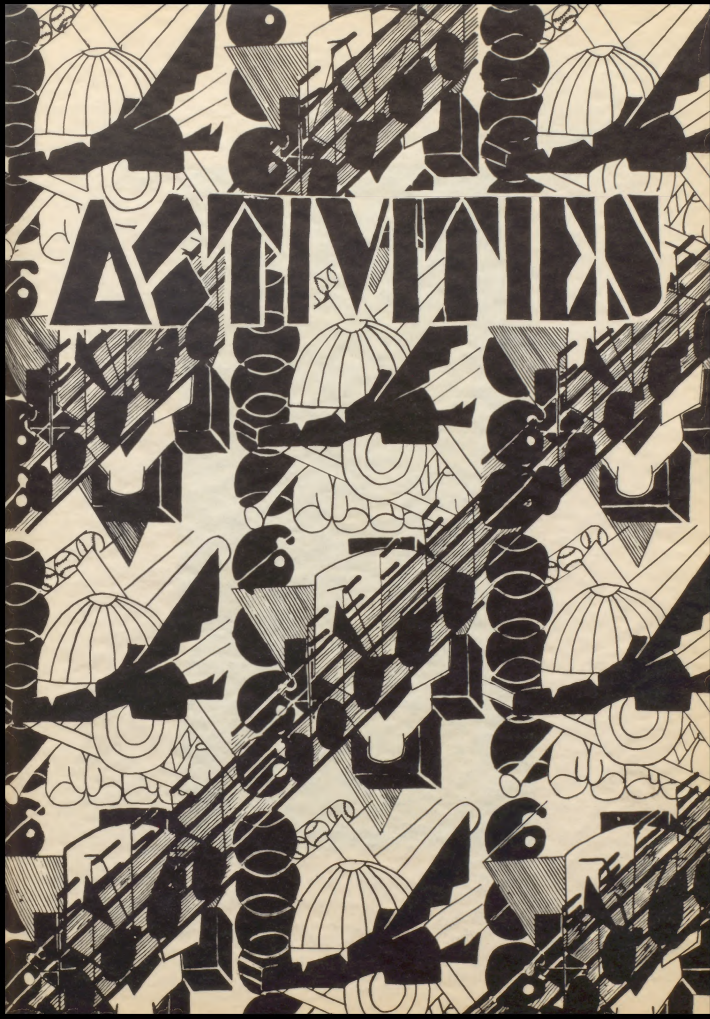


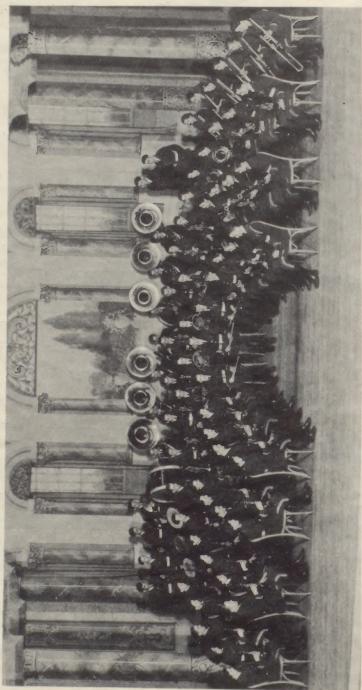
A.T. Schell



"TECH" vs. Hammond High Game!!







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 ASSISTANT DIRECTOR ..... A. F. Robinson

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Klee, Anna  
 Houchens, Albert  
 Jankowski, Irene

## OBOE

Kocman, Frank  
 Sundberg, Alice

## E FLAT CLARINET

Grabski, Martha  
 Houchens, Howard

## B FLAT CLARINET

Worley, Irma  
 Chapman, Robert  
 Young, Arthur  
 Beck, Catherine  
 Kozubal, Helen  
 Orenick, Mike  
 Kollada, William  
 Hansen, Juanita  
 Kaptur, Raymond  
 Miller, Adeline  
 Basz, Ethel  
 Miles, Raymond  
 LaBarre, Alice  
 Richards, Delores  
 Boyer, Stuart  
 Gora, Sigmund  
 Dillon, Cecil

## BASSOON

Black, Earl  
 Kollada, Joe

## SAXOPHONE

Slanac, Victor  
 King, Juanita  
 Black, Arthur  
 Doppler, Laura  
 Bindas, John

## CORNET

Kocman, Edward  
 Goodlander, Gerald  
 Radford, Richard  
 Samide, Andy  
 Toth, John  
 Hennebohle, Vernon  
 Berthold, Herbert  
 Merrill, Ethel  
 Keller, Teddy

## HORN

Steele, Agnes  
 Hickman, Helen  
 Goodlander, Vera  
 Stringham, Kenneth

## TROMBONE

Cavan, Charles  
 Witter, Evelyn  
 Hatten, Jean  
 Murzyn, Anna  
 Klee, John  
 Pelczar, Florence

## BARITONE

Newman, Rose  
 Kish, Laura  
 Geeve, Dorothy

## BASSES

Gora, Chester  
 Smith, Donald  
 Sitton, Raymond  
 Cross, Ellis  
 Teegarden, Robert  
 Rebey, Frank  
 Pierce, Eugene

## DRUMS

Klute, Howard  
 Newman, Roy  
 Last, Robert  
 Zarowny, Chester



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 Third row: M. Quinn, J. Hatheway, G. Beck, B. Kish, D. Day, E. Crane, P. Neiman, J. Davis, L. Hess, E. Lepesich.  
 Fourth row: G. O'Brien, D. Tatalovich, S. Rogalski, I. George, R. Pievac, V. Biksey, E. Lundewall, O. Horner, B. Rinkenberg, M. Dilley.  
 Fifth row: B. Briner, M. Tuffner, R. Koehler, D. Jez, J. Bakaj, M. Sipkoski, I. Bicknell, G. Busch, K. Jantzen, L. Szumilas.  
 Top row: P. Steckmeister, A. Wells, D. Quinn, G. Aaron, V. Cher, J. Klensman, B. Seabo, W. Shobe, G. Kunert, S. Burbick.

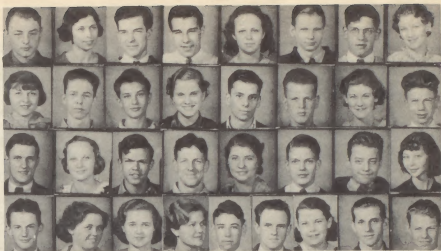
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 Third row: E. Wassermann, R. Harris, D. Geeve, S. Barton, M. Sweeney, K. Jantzen, D. Pepin, G. Czajka.  
 Top row: A. M. O'Donnell, C. Conley, C. Sempka, J. Davis, F. Eaton, M. L. Jones, L. Gasaway, P. Moosakis.

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 Third row: P. Neimen, T. Lovelette, T. Grummer, R. Harris, P. Moozakis, R. Miller, A. Crim, B. George.  
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 "I Serve"

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Third row: L. Schischka, A. McBride, I. George, G. Peters, A. Whalen, G. Beck, J. Klensman, M. Thiel, G. Kunert.

Fourth row: M. Dailey, E. Locke, A. Bindas, M. Childress, B. Briner, E. Boland, W. Schobe, A. O'Donnell.

Top row: M. Dilley, D. Peppin, M. Phillips, L. Szumilas, G. Jarrard, Ruth Zahrt, F. Knight.  
"To Find and Give the Best"



## FOOTBALL SQUAD

Top row, left to right: Pearl Shipley, Stanley Mayden, William Wilfinger, Emil Koehler, Dave Lyda, Darrold Dalp, Robert Duncan, Douglas Crowe, Ronold Cummings, Robert Henke, Neil Kliena.  
 Second row, left to right: Herbert Motely, Herbert Leimbach, Theodore Guicki, Leonard Wosciachowski, Richard Reel, Franklin Green, Ellis Mickey, Robert Neil, Ted Myszak, John Dougiello, Bernard Spormen, Coach R. M. Wilson.  
 Third row, left to right: Coach C. J. Kessler, Clarence Carlson, Mgr., Jesus Vega, Hyacinth Wojtana, Carl Bjorkland, Ire Melrin, Harold Jones, Andy Golerz, William Pendek, John Nemeth, Jos Gajawski, Mgr., Coach A. T. Hutchinson, Edward Dvorscak, Mgr.  
 Bottom row, left to right: Harold Ritthaler, Milton Stanford, William Stanford, Mike Macysne, Captain, Winton Rosenberger, John Van Vleet, Captain-Elect, Charles Chartos, Foch Pinkstaff.

## "34" FOOTBALL RECORD

	W	L	T	
	3	5	1	
SEPT. 15—Mishawakha	0—TECH			6
21—Roosevelt	13—TECH			0
27—Thornton Fractional	7—TECH			0
OCT. 6—Hobart	0—TECH			45
13—Catholic Central	18—TECH			0
20—Lew Wallace	18—TECH			0
26—George Rogers Clark	6—TECH			12
NOV. 2—Valparaiso	7—TECH			7
9—Hammond High	6—TECH			0

## "LEST WE FORGET"

MIKE MECYSSNE, "Captain and Tackle"—Mike played three years of varsity ball and was the most colorful player on last year's squad. His greatest game was the last one, that with Hammond High.

ROBERT DUNCAN, "Halfback"—A triple threat man was Bob. He could heave the old apple, run and kick like a demon. He served one year on the "big team" and did a good job at it.

DAVE LYDA, "Tackle"—Two hundred pounds of beef and muscle was Dave. Playing tackle he covered that position with ease, and the opposition seldom tried to run a play through his side of the line.

THEODORE CIUCKI, "Center"—Ted served but one year on the first squad, but that one year was filled with glory. He was not to be moved when the opponents tried to make a line plunge, and on the offensive side made but two wild tosses from center to his men.

CHARLES CHARTOS, "Fullback"—Chuck was rather small, but he was worth his weight in gold to any team. When he plunged into the line, dirt could be seen flying when he went into action.

FEARL SHIPLEY, "End"—When the goings got tough, Fearl was in on every play, taking bumps and giving out more bumps than any man on the field.

PETE GRISH, "End"—Pete played two years of first string. He was a "find" to Coach Wilson and what a "find." Snaring passes and tackling were a natural instinct to him. When he tackled them they stayed tackled, sometimes stretched on the ground for awhile.

ALEX ZIEMAK, "End"—Alex was built like a story book man. He put everything he had into the game, and when the team needed extra pep and stamina, he was there to give it.



CAPT. MIKE MECYSSNE



## BASKETBALL TEAM

### FIRST TEAM

Bottom row: M. Mecysne, E. Prymski, J. Keagle, Captain, R. Duncan, A. Tkacz.  
 Top row: Coach C. J. Kessler, W. Stanford, F. Davis, J. Green, E. Gorski, H. Motely,  
 A. Rosensu, Mgr.

## SECOND TEAM

Bottom row: M. Stanford, E. Gorski, E. Prymski, F. Green, F. Davis.  
 Top row: P. Rice, E. Golarz, J. Dombrowski, R. Cummins, J. Milonec, H. Ritthaler,  
 W. Stanford.



## "THROUGH"

JOHN KEAGLE, "Captain and Center"—John was a demon on offense and defense. His 6'4" was a great help to the team, and his speed was another advantage which he used to full extent. He led his team in scoring for the season with a total of 160 points.

ROBERT DUNCAN, "Forward"—Like John, Bob was well over 6 feet. Bob had a specialty for long shots, and all opponents covered him with two men to make sure he wouldn't be let loose. Bob also was a great help to the Tigers on defense. He scored 107 points and was third on the list of scoring.

ALEX TKACZ, "Forward"—Speed, drive and brain work were three essential things which Alex possessed. He was the fastest man on the club and used his speed continually to drive around his opponents. He had a specialty of getting the ball off the back board before the opponents knew what had happened. He was second in scoring with 110 points.

MIKE MECYSSNE, "Guard"—Mike is the man who started out the season as a beginner, but before the season was over, he was the best developed man on the squad. Mike did not score much, but his specialty was guarding the basket and bringing the ball down the floor. He scored 59 points.

## BASKETBALL SCORE BOARD

First Team		
Won 12	Lost 7	
"34"- "35" Basketball		
Tech 20	Horace Mann	29
Tech 31	Hobart	24
Tech 32	Emerson	34
Tech 31	Clark	20
Tech 12	Lew Wallace	17
Tech 40	Thornton Fractional	21
Tech 17	Hammond High	30
Tech 68	Central	22
Tech 27	North Judson	21
Tech 27	Clark	23
Tech 16	Lew Wallace	15
Tech 44	Central	19
Tech 33	Hobart	22
Tech 16	Hammond High	24
Tech 32	Thornton Fractional	24
Tech 29	Chesterton	23
Tech 13	Roosevelt	16
Tech 33	Whiting	22
TOURNAMENT		
Tech 27	Roosevelt	37



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Honorable mention is due Dave Lyda who sold the highest number of annuals.

